

KATHLEEN A. BROSNAN

Education

University of Chicago, Ph.D. (with honors), History, 1999
University of Illinois, J.D., 1985
Knox College, B.A. *cum laude*, Political Science, 1982

University Employment

University of Oklahoma, Paul and Doris Eaton Travis Chair and Associate Professor of History, 2012-
University of Houston, Associate Dean, 2011-12; Assistant/Associate Professor, 2003-12, History
University of Tennessee, Assistant Professor of History, 1999-2003

Other Selected Professional Experience

Co-Director, *Mapping Nature across the Americas*, NEH Summer Institute, Newberry Library, 2014
Consultant, *Notes from the Field* environmental history documentary films, 2013-
Consultant, *The Modern West: American Landscapes, 1890-1950*, Museum of Fine Arts, Houston, 2004-7

Selected Publications and Online Projects

Uniting Mountain and Plain: Cities, Law, and Environmental Change Along the Front Range.
Albuquerque: University of New Mexico Press, 2002.
Kathleen A. Brosnan, ed. *Encyclopedia of American Environmental History*. 4 Volumes. New York:
Facts On File, 2010.
Kathleen A. Brosnan and Amy Scott, eds. *City Dreams, Country Schemes: Community and Identity in the
American West*. University of Nevada Press, 2011.
Joseph A. Pratt, Martin V. Melosi, and Kathleen A. Brosnan, co-editors, *Energy Capitals: Global
Influence, Local Impact*, eds. University of Pittsburgh Press, 2014.
“Law and the Environment,” in Andrew Isenberg, ed., *Oxford Handbook of Environmental History*
(Oxford University Press, 2014)
“Crabgrass or Grapes?: Suburban Expansion, Agricultural Persistence, and the Fight for Napa Valley,” in
Char Miller, ed., *Cities and Nature in the American West* (University of Nevada Press, 2010)
“‘Vin d’ Etat’: Consumers, Land, and the State in Napa Valley,” for Gwyn Campbell and Nathalie
Guibert, eds., *The Golden Grape: Wine, Society, and Globalization: Multidisciplinary
Perspectives on the Wine Industry* (Palgrave Macmillan, 2007): 17-42
“Public Presence, Public Silence: Nuns, Bishops, and the Gendered Space of Early Chicago,” *The
Catholic Historical Review* 90 (July 2004): 473-496.
Michele Reilly, Kathleen A. Brosnan, and Lori Paredes, co-directors and co-writers, *The University of
Houston: War and Growth, 1939-1950* (2013)
(<https://www.youtube.com/watch?v=WzmEagxtWv4>)
To Bear Fruit for Our Race: A History of African American Physicians in Houston, Project Director
(<http://www.history.uh.edu/cph/tobearfruit>) launched February 2008)

Selected Grants, Honors and Awards

-National Science Foundation Workshop Grant, 2009, 2016 (co-investigator)
-Selection, Distinguished Speakers Series, Western History Association, 2013-2016
-Award of Merit, Western History Association, 2013

Selected Professional Service

President, American Society for Environmental History (2015-2017)
Nominating Committee, Western History Association (2012-13; chair, 2013)
Editorial Boards of *Environmental History* (2006-10); *Western Historical Quarterly* (2005-08); *Houston
History* (2005-12); *Journal of Urban History* (2003-08)
Merle Curti Book Award, Organization of American Historians (2016-2017)
Pacific Coast Branch, American Historical Association Book Award Committee (2013-2015, chair 2015)
Jackson Book Prize Committee, Urban History Association (2007, chair)
Rothman Book Prize Committee, Western History Association (2007)